

## ALEXANDRA OPIE

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## EDUCATION

MFA

School of the Museum of Fine Arts, Boston & Tufts University, Masters of Fine Art in Studio Art, emphasis on performance art and digital media, Boston, Massachusetts, 2000

BA

Southern Oregon University, Cum Laude, Bachelors of Art, in Art, emphasis on painting, Ashland, Oregon, 1997

## TEACHING

2005-2007

**Visiting Assistant Professor of Art**, Willamette University, Salem, Oregon  
Video Art I & II, Introduction to Digital Art, Digital Media: Flash Animation  
Black and White Photography I & II, Senior Thesis Seminar, Design Fundamentals  
Independent Studies: Advanced Photography, Documentary Video

2004

**Adjunct Professor**, Willamette University, Salem, Oregon  
Video Art I

2000-2003

**Lecturer**, College of the Holy Cross, Worcester, Massachusetts  
Introduction to Digital Imaging, Advanced Digital Imaging  
Advanced Independent Study: 3d Digital Media

2000-2003

**Lecturer**, University of Massachusetts, Boston, Massachusetts  
Introduction to Digital Imaging, Introduction to Multimedia  
Advanced Digital Media Workshop: Installation, Drawing I

1997-2000

**Teaching Assistantships:** School of the Museum of Fine Arts, Boston, Massachusetts  
Performance Projects  
Alternative Methods Photography  
Visiting Performance Artists  
Landscape Painting  
Publication Design

1998-1999

**Instructor**, Digital Imaging Workshop: Photoshop, Quark, Illustrator  
School of the Museum of Fine Arts, Boston, Massachusetts

## SERVICE

2006

**Judge**, Aurora Annual Arts Show, Aurora, Oregon

**Advisor**, W.M. Keck Foundation Grant Supported Student Projects, Willamette University, Salem, Oregon

Christina Retailiau: Flash Animation Site

Jonathan Waltner: Flash Animation Movie

Sean Rawls & Andrew Steers: Video

**Mini-University Instructor**: photography class for Parents & Family Weekend participants, Willamette University, Salem, Oregon

**Photographer/Artist**, Aurora Rural Fire District, Aurora, Oregon, since 2003

2005-current

**Committee Participation**, Willamette University, Salem, Oregon

Keck Grant Arts and Technology Committee

Academic Building Committee

Film Studies Major Steering Committee

Distance Learning Exploratory Committee, summer 2006

2005

**Conference Panel Chair**, Reclaiming The Beautiful, South Eastern College Art Conference, Little Rock, Arkansas

**Judge**, Canby Arts Association, Annual Exhibition, Canby, Oregon

**Visiting Artist**, Loyola New Orleans, New Orleans, Louisiana

**Visiting Artist**, University Of Ashland, Ashland, Ohio

**Visiting Artist**, Mississippi State University, Starkville, Mississippi

**Visiting Artist**, Portland State University, Haystack Rock Summer Program, Cannon Beach, Oregon

2003-2004

**Visiting Artist**, Modern Women in the Arts, Willamette University, Salem Oregon

1999-2003

**Production Editor**, Spare Change Newspaper, Cambridge, Massachusetts

2000-2002

**Video Production Manager/Editor**, Aarat Imports, Portland, Oregon

**Photographic Assistant**, Wired Magazine, Boston, Massachusetts

## **SERVICE continued**

1998

**Art Director**, young women's health awareness project, Boston, Massachusetts

**Visiting Lecturer** for Mike Mandell's Introductory Digital Imaging, Massachusetts College of Art, Boston, Massachusetts

1996-1997

**Art Assistant** for Mags Harries, Charles River Art Festival, Cambridge, Massachusetts

**Gallery Director**, Southern Oregon University, Ashland, Oregon

**Publicity Intern**, Art Department, Southern Oregon University, Ashland, Oregon

**Precinct Chair**, Jackson County Elections, Medford, Oregon

1993-1996

**Honors Faculty Board Representative**, Southern Oregon University, Ashland, Oregon

**Volunteer**, Oregon Public Broadcasting, Portland, Oregon

## **SELECTED EXHIBITIONS**

2006

**Murmurings**, video installation, Hallie Ford Museum, Willamette University, Salem, Oregon (solo)

**Moire Effect: The Veil**, Photographs, PLAYSPACE Gallery, California College of the Arts, San Francisco, California

**On Beauty**, video, Wulapalooza Arts Festival, Willamette University, Salem, Oregon

2005

**On Beauty**, video, South Eastern College Art Conference, Little Rock, Arkansas

2004

**Someday, Not Today**, video

**Kitchen**, video, NeoQueer: New work by LGBT artists, Center on Contemporary Art, Seattle, Washington

**Experiments in Indigo: Reappropriating a Craft Tradition**, cyanotype photographs, Aurora, Oregon

**Someday, Not Today**, video

**Dialectically Placed**, video, Wulapalooza arts festival, Willamette University, Salem, Oregon

## EXHIBITIONS continued

2003

**Dialectically Placed**, Cantor Art Gallery, Worcester, Massachusetts

**Burn to Learn**, photographs

**Current Paintings**, Mother/Daughter Show, Doll Gardner Gallery, Portland, Oregon (solo)

2002

**Hello/Goodbye 227 Smith Street, Brooklyn**, site-specific performance, MixFest interactivity festival, Brooklyn, New York

2002

**Burn to Learn**, photographs

**Natural Citadel**, photographs, Jamaica Plain Open Studios, artist's studio, Boston, Massachusetts

2001

**Hello/Goodbye West 18<sup>th</sup> Street, Chicago**, site-specific performance, DriveThru Studios, Chicago, Illinois

**Dialectically Placed**, installation, Jamaica Plain Open Studios, artist's studio, Boston, Massachusetts (solo)

2000

**Dialectically Placed**, installation, Connections, Members Annual, Soho 20 Gallery, New York, New York

**Kitchen**, video, Faculty Exhibit, Mallard Art Center, College of the Holy Cross, Worcester, Massachusetts

**Dialectically Placed**, MFA Thesis Exhibition, panoramic video installation, Aidekman Arts Center, Medford, Massachusetts (solo)

**Kitchen**, installation, Donnelly Studios, Boston, Massachusetts (solo)

1999

**Toast**, sculpture, The Apartment Show, invitational show curated by Zach Fuehr, Boston, Massachusetts

**Transformations**, performance, Trinity Cathedral, Boston, Massachusetts

**Transformations**, performance, Tufts University, Medford, Massachusetts

1998

**Monkey Sits**, performance collaboration with Drawing Breath class, School of the Museum of Fine Arts, Boston, Massachusetts

## EXHIBITIONS continued

1998

**Untitled**, drawings, School of the Museum of Fine Arts, Boston, Massachusetts

**Monkey**, 30" x 40" Polaroid photograph

**Paintings**, Genealogies, Doll Gardner Gallery, Portland, Oregon

**Monkey**, 30" x 40" Polaroid photograph, Photography Annual, Mike Mandell, Juror, School of the Museum of Fine Arts, Boston, Massachusetts

**Untitled**, sculpture, sculpture Student Annual, Juried Exhibition, School of the Museum of Fine Arts, Boston, Massachusetts

1997

**As Angela**, video and photographs, School of the Museum of Fine Arts, Boston, Massachusetts

**Movements**, installation, Sculpture Gallery, Southern Oregon University, Ashland, Oregon

**Self Portrait**, paintings, Juried Exhibition, University Of Oregon Gallery, Eugene, Oregon

**Graffiti Show**, public interactive installation, OtherArt Gallery, Southern Oregon University, Ashland, Oregon

**Sculpture as Costume**; Sculpture Gallery, Southern Oregon University, Ashland, Oregon

**Drawings**, collaboration with Angela Norman, Women's Center Gallery, Southern Oregon University, Ashland, Oregon (solo)

**Memory of Place**, paintings, Central Art Gallery, Southern Oregon University, Ashland, Oregon

1995

**Warehouse**, installation, Student Union Gallery, Southern Oregon University, Ashland, Oregon

## **MEDIA, HONORS & AWARDS**

**Grant Recipient:** W.M. Keck Foundation Teaching Enhancement Project, Summer 2006

**Review: Multimedia Artwork**, review by Ron Cowan, April 30, 2006, Statesman Journal, Salem, Oregon

**Review: Unexpected Developments**, California College of the Arts, San Francisco, California, 2006  
<http://www.queerculturalcenter.org/Pages/unexPages/thumb.html>

**Reviews of NeoQueer**, at Center on Contemporary Art, Seattle, Washington, 2004  
[http://www.cocaseattle.org/archives/2004/coca\\_2004.htm](http://www.cocaseattle.org/archives/2004/coca_2004.htm)  
<http://artcataloging.net/glc/qcan041/qcan041b.html>  
[http://seattlepi.nwsourc.com/visualart/162247\\_inbrief27.html](http://seattlepi.nwsourc.com/visualart/162247_inbrief27.html)

**MixFest**, Brooklyn, New York. <http://www.beatfix.com/feedback/>

**Body Shop**, Chicago, Illinois. <http://www.usersinc.com/drivethru/bodyal.html>

**Review: Faculty Exhibition**, Cantor Art Gallery, Worcester, Massachusetts, 2003  
[http://www.holycross.edu/departments/cantor/website/fsa\\_opie.html](http://www.holycross.edu/departments/cantor/website/fsa_opie.html)  
<http://www.thehccrusader.com/news/2003/03/28/Features/Hc.Professors.Exhibit.Artistic.Talent-402792.shtml>

**The Apartment Show**, Boston, Massachusetts. <http://www.geocities.com/SoHo/Village/8773/opie.html>

**Review: Fun House**, review by Christine Temin, of The Apartment Show, April 1, 1999, Boston Globe, featured with reproduction of **Toast**

**Review/Interview: An Interview with Alexandra Opie**, Spare Change newspaper, June, 2000, Cambridge, Massachusetts

**Reproduction** West Wind Review, featured with reproduction of linocut print

**Review: "SU Gallery Presents Student Art Show,"** Kisa Holden, Siskiyou newspaper, Featured with reproduction of painting

**Review: "Students Bring Graffiti into the Gallery,"** Medford Mail Tribune, October 20, 1996, featured with reproductions

**Member:** Omicron Delta Kappa National Honors Society since 1996

**Churchill Honors Scholar**, interdisciplinary program in ethics, Southern Oregon University, 1993-1996

**Oregon Laurels Scholarship Recipient**, for excellence in the Humanities, 1993-1996